

# Contents

<i>List of Figures</i>	vii
<i>List of Tables</i>	xi
<i>A Note on Transcription</i>	xiii
<b>PART I SETTING THE STAGE</b>	
1. Introduction <i>Nicholas David</i>	3
2. The prehistory and early history of the northern Mandara Mountains and surrounding plains <i>Scott MacEachern</i>	27
3. My father René Gardi & Co.: Truadak and Rabash, Hans Eichenberger and Paul Hinderling <i>Bernhard Gardi</i>	69
<b>PART II SOCIETY AND ECONOMY</b>	
4. Smith and society: patterns of articulation in the northern Mandara Mountains <i>Nicholas David and Judy Sterner</i>	87
5. Ricardo in the Mandara Mountains: iron, comparative advantage, and specialization <i>Nicholas David</i>	115
6. Competition and change in two traditional African iron industries <i>Nicholas David and Ian G. Robertson</i>	171
7. Form, style, and ethnicity: iron hoes and knives in the Mandara region, Northern Cameroon <i>Ian G. Robertson</i>	185

**PART III HISTORY AND IDEOLOGY**

- |   |     |
|---|-----|
| 8. The development of endogamy among smiths of the Mandara mountains eastern piedmont: myths, history and material evidence | 225 |
| <i>Olivier Langlois</i>   |     |
| 9. The wife of the village: understanding caste in the Mandara Mountains  | 257 |
| <i>James H. Wade</i>  |     |
| 10. The iron bride: blacksmith, iron, and femininity among the Kapsiki/Higi   | 285 |
| <i>Walter van Beek</i>  |     |
| 11. A touch of wildness: brass and brass casting in Kapsiki   | 303 |
| <i>Walter van Beek</i>  |     |

**PART IV AFTERWORD**

- |                            |     |
|----------------------------|-----|
| 12. Afterword              | 327 |
| <i>Jean-Pierre Warnier</i> |     |
| List of contributors       | 343 |
| Index                      | 347 |